

**Bad Activist Stage Plot**  
**[DATE]**

**Vocals - Mai Khôi**

*(goes by "Khôi";  
pronounced like "coy")*

**Keyboards - Mark**

**Saxophone - Alec**

**Bass - ??**

**Drums - PJ**

**Khôi is front-and-center**

**Keyboards, saxophone, bass, and drums form a semicircle around Khôi**

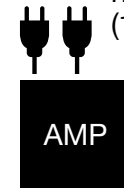
**Questions? Reach out to Mark Micchelli at 908-723-3443 [texting preferred]**

**SAXOPHONE**



MON

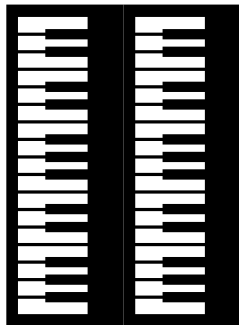
**5-STRING  
ELECTRIC  
BASS**



needs 2 outlets  
(1 for amp; 1 for pedalboard)

MON

needs 1 outlet  
(or 2 if using Yamaha CP88)



**KEYBOARDS**

- grand piano OR  
Yamaha CP88  
- Nord Wave 2

MON

**MAI KHÔI**

percussion  
on stool  
next to  
Khôi



2 mics (one for  
vocals; one for  
percussion)

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đàn goong  
(Vietnamese  
tubular zither)



**DRUMS**

1 kick  
1 snare  
2 rack toms  
1 floor tom  
1 hi hat  
1 crash  
1 ride  
1 handpan (to left of snare)

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# Mai Khôi – Bad Activist

## Input List

### [DATE]

**N.B.:** The drum channels (1-9) and piano channels (11-12) show only one way of amplifying these instruments. We defer to the house engineers to know how best to mic these instruments in their space.

**If you have any questions, contact Mark Micchelli: 908-723-3443 [texting preferred]**

Channel	Instrument	Notes
1	Kick	
2	Snare	
3	Hi Hat	
4	Hand Pan	Hand pan is placed to the left of the snare drum (drummer's perspective); an overhead-style mic is best
5	Rack Tom 1	
6	Rack Tom 2	
7	Floor Tom	
8	Overhead Left	
9	Overhead Right	
10	Bass Amp	Either mic or DI, depending on the amp
11	Piano (low strings) <b>OR</b> Keyboard (Yamaha CP88) Left	The Yamaha CP88 has both XLR and 1/4" outs
12	Piano (high strings) <b>OR</b> Keyboard (Yamaha CP88) Right	
13	Keyboard (Nord Wave 2) Left	The Nord Wave 2 has only 1/4" outs, so DIs are required
14	Keyboard (Nord Wave 2) Right	
15	Alto Saxophone	Clip-on mic preferred
16	Vocals	
17	Đàn Goong	Vietnamese tubular zither; we use our own mic (req. phantom)
18	Vocalist Percussion	Includes a Tibetan singing bowl and a "coconut" percussion instrument; a standard cardioid dynamic mic is fine
19	Playback Left	From QLab, hosted on either the house computer or our computer
20	Playback Right	

## **Bad Activist Backline Requests**

- Projector
- Projection screen
- Either...
  - A computer that can run QLab, or
  - An ability to connect the projector to our own computer (MacBook with USB-C ports) to run QLab from there
- 1 grand or baby grand piano
- 1 bass amplifier
- 1 drum kit
  - Kick (22" preferred)
  - Snare (14" preferred)
  - 2 rack toms (12" and 13" preferred)
  - Floor tom (14" preferred)
  - Hi-hat
  - Ride
  - Crash
- 3 music stands (for saxophonist, bassist, drummer)
- 3 stand lights for music stands
- 5 monitors (one each for Mai Khôi, keyboardist, saxophonist, bassist, drummer)