

Bad Activist Stage Plot

[VENUE/DATE]

Vocals - Mai Khôi (she/her)

*goes by "Khôi," not "Mai";
pronounced like "coy"*

Keyboards - Mark (he/him)

Saxophone - TBD

Bass - TBD

Drums - TBD

[offstage] a computer running QLab,
controlling both projections and a
handful of audio playback cues

PROJECTION SCREEN

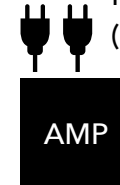
SAXOPHONE



MON

alto and tenor sax
(one player)

5-STRING
ELECTRIC
BASS



needs 2 outlets

(1 for amp; 1 for pedalboard)

MON

needs 1 or 2 outlets



KEYBOARDS

- Acoustic piano
OR Yamaha CP88
(piano sounds)
- Nord Wave 2
(electric piano/
organ/synth
sounds)



MON

chair or
piano bench
for sitting

MAI KHÔI

singing
bowl on
stool



1 mic stand
with boom

MON

amp is for
guitar and
đàn goong;
needs 1
outlet



guitar and
đàn goong
(Vietnamese
tubular zither)

stage

audience



DRUMS

1 kick
1 snare
2 rack toms
1 floor tom
1 hi hat
1 crash
1 ride
1 handpan (to left of snare)

MON

Bad Activist - Input List

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NOTE: Depending on the space, close-micing the drums may not be necessary.

Channel	Instrument	Notes
	Kick	
	Snare	
	Hi Hat	
	Hand Pan	Hand pan is placed to the left of the snare drum (drummer's perspective); an overhead-style mic is best
	Rack Tom 1	
	Rack Tom 2	
	Floor Tom	
	STEREO: Drum Overheads	
	Bass Amp	Either mic or DI, depending on the amp
	STEREO: Piano OR Keyboard (Yamaha CP88)	The Yamaha CP88 has both XLR and 1/4" outs
	STEREO: Keyboard (Nord Wave 2)	The Nord Wave 2 has only 1/4" outs, so DIs are required
	Alto Saxophone	Clip-on mic preferred
	Tenor Saxophone	Clip-on mic preferred
	Đan Goong	Vietnamese tubular zither; we use our own mic (req. phantom); this can either play through the house or the Fishman Loudbox amp (see below)
	Guitar	Acoustic guitar running through a Fishman Loudbox amp; amp has XLR outs
	Vocalist Singing Bowl	Only ever struck (no continuous sound)
	Vocals - handheld mic	Used for singing portions of show
	Vocals - headset mic	Used for speaking portions of show
	STEREO: Computer Playback	From QLab, hosted on either the house computer or our computer